

打楽器コース パターン表

R : 右手

L : 左手

① シングルハンド

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Staff 1: *f* R R R R R R R R | L L L L L L L L | R R R R L L L L | R R R R L L L L

Staff 2: *p* R R R R R R R R | L L L L L L L L | *p* R R R R R R R R *f* | *p* L L L L L L L L *f*

② カウンティング&タイミング

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Staff 1: *f* R L R L | R L R L R L R L | R L R L | R L RLRLR L RLRL

Staff 2: R L R L R L | R L R L RLRLRLRL | R L R L | R L RLRLR

③ ナチュラルスティッキング

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Staff 1: *f* RLRLRLRLRLRLRL | RLRLRLRLRLRLRL | RLRLRLRLRLRLRL | RRLRLRLRLRLRL

Staff 2: RLRLRLRLRLRLRL | RLLRLLRLRLL | RLRLRLRLRLRLRL | R LR LR LR

④ トリプレッツ

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Staff 1: *f* RLRL (triplet) | RLRL (triplet) | RLRL L R L | R LRLR LRL

Staff 2: RLRL (triplet) | RLRL (triplet) | RLRL (triplet) | R R LRLR (triplet)

⑤ダブルビート

f
 RRRRRR RRRR | LLLLLL LLLL | RRRRRR LLLLLL | RRRRRR LLLLLL
 RRRR RLRLR | LLLLLL RLRL | RRRRRR LLLLLL | RLRLRLRLR

⑥ディドル

f
 RLRLRLRL | RLRLRLRLRL | LRLRLRLRL | LRLRLRLRL
 RLRLRLRLRL | LRLRLRLRLRL | RLRLRLRLRLRL | RLRLRLRLRL

⑦トリプレッツ

f
 RLRLRLRL | RLRLRLRLRL | RLRLRLRL | RLRLRLRLRL
 RLRLRLRLRL | RLRLRLRLRL | RLRLRLRLRL | RLRLRLRLRL

⑧フラム

f
 RLRLRLRL | RLRLRLRLRL | RLRLRLRL | RLRLRLRLRL
 RLRLRLRLRL | RLRLRLRLRL | RLRLRLRLRL | RLRLRLRLRL

⑨ 3連符(アクセント、シングル、ダブル)

Musical notation for exercise 9, featuring triplets with accents and single/double strokes. The notation is on a single staff with a common time signature (C). The notes are quarter notes. The first four measures each contain a triplet of quarter notes with an accent (>) above the first note. The first two measures are followed by a bar line, then the next two measures, then a bar line, then the next two measures, then a bar line, and finally the last measure. The notes are: Measure 1: R L R L R L R L R L; Measure 2: R L L R L L R R L R L; Measure 3: R L L R R L R L L R R L; Measure 4: R L R L R L R. A dynamic marking *f* is placed below the first measure.

⑩ ダブルストローク&パラディドル

Musical notation for exercise 10, featuring double strokes and paradiddles. The notation is on a single staff with a common time signature (C). The notes are quarter notes. The first two measures each contain a paradiddle pattern (RLLRRLRLLR). The next two measures each contain a double stroke paradiddle pattern (RLRLRLRLRLRL). A dynamic marking *f* is placed below the first measure.

⑪ フラム (8分音符系)、フラムタップ

Musical notation for exercise 11, featuring eighth notes and flams. The notation is on a single staff with a common time signature (C). The notes are eighth notes. The first measure contains a flam (R L R R L R L L). The second measure contains a triplet of eighth notes (R L R L R L R L R L R). The third measure contains a flam (R R L L R L R L). The fourth measure contains a flam (R L R L R L R). A dynamic marking *f* is placed below the first measure.

⑫ ロール (3連音符系、4連音符系)

Musical notation for exercise 12, featuring rolls with triplets and quadruplets. The notation is on two staves with a common time signature (C). The notes are quarter notes. The first four measures on the first staff each contain a triplet of quarter notes with an accent (>) above the first note. The notes are: Measure 1: R L R L R L R L R L; Measure 2: R L R L R L R L R L; Measure 3: R L R L R L R L R L; Measure 4: R L R L R L R L R L. The last measure on the first staff contains a triplet of quarter notes with an accent (>) above the first note. The notes are: R L R L R L R L R L. The second staff contains four measures, each containing a quadruplet of quarter notes with an accent (>) above the first note. The notes are: Measure 1: R L R L R L R L R L; Measure 2: R L R L R L R L R L; Measure 3: R L R L R L R L R L; Measure 4: R L R L R L R L R L. A dynamic marking *f* is placed below the first measure of the first staff.

⑬ダブル&トリプルストローク

f

⑭6/8アクセント&ロール

f

⑮バズロール、ダブルストローク

f *fp* *f*

⑯フラム

f

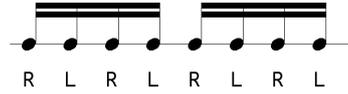
RUDIMENT

JAPAN MARCHING BAND ASSOCIATION DRUM RUDIMENTS

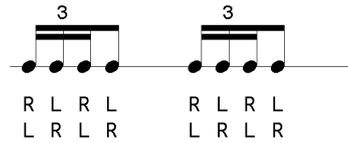
1 ROLL RUDIMENT

A. Single stroke rudiment

☆1. Single stroke roll



2. Single stroke four

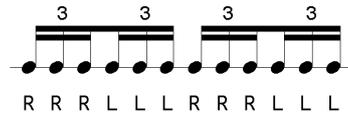


B. Multiple bounce roll rudiment

3. Multiple bounce roll



4. Triple stroke roll

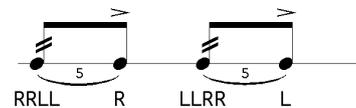


C. Double stroke open roll rudiment

☆5. Double stroke open roll



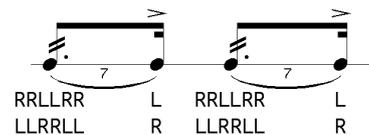
☆6. Five stroke roll



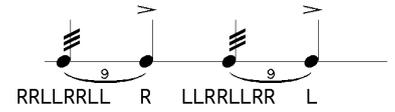
7. Six stroke roll



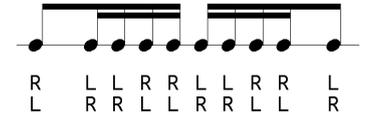
☆8. Seven stroke roll



☆9. Nine stroke roll



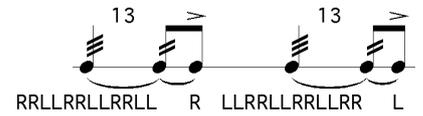
☆10. Ten stroke roll



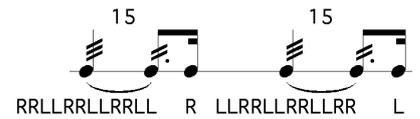
☆11. Eleven stroke roll



☆12. Thirteen stroke roll



☆13. Fifteen stroke roll



2 DIDDLE RUDIMENT

☆14. Single paradiddle



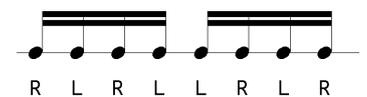
15. Single paradiddle variation 1



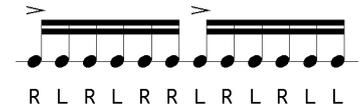
16. Single paradiddle variation 2



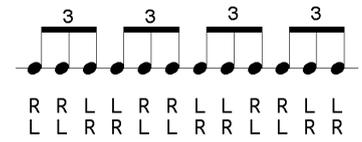
17. Single paradiddle variation 3



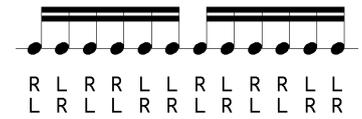
☆18. Double paradiddle



19. Paratriplets

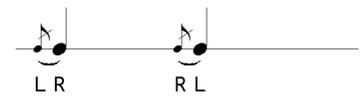


20. Single paradiddle-diddle

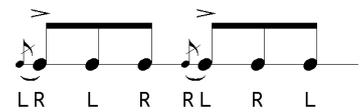


3 FLAM RUDIMENT

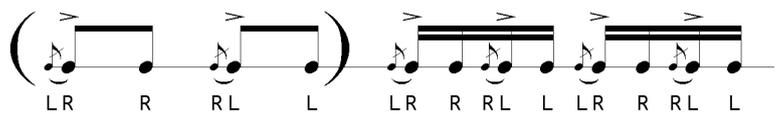
☆21. Flam



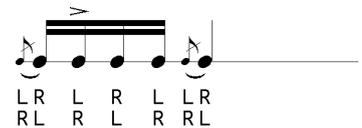
☆22. Flam accent 1



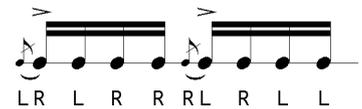
☆23. Flam tap



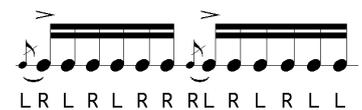
☆24. Flamacue



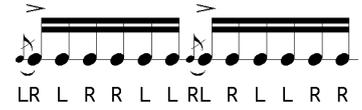
☆25. Flam paradiddle



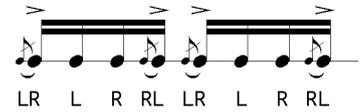
26. Flam double paradiddle



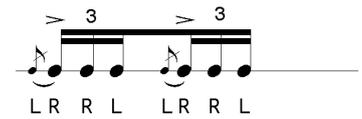
☆27. Flam paradiddle-diddle



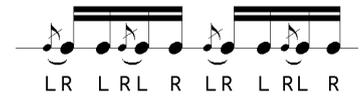
28. Patyflafla(pataflafla)



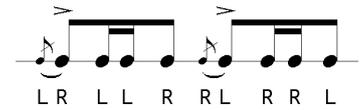
29. Swiss army triplet



30. Inverted flam tap

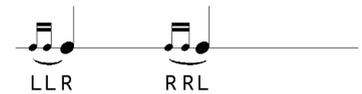


31. Flam drag

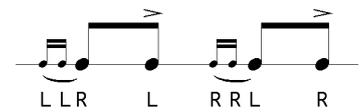


4 DRAG RUDIMENTS

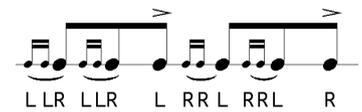
☆32. Drag



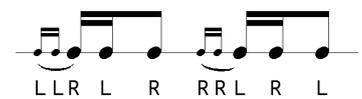
☆33. Single drag tap 4



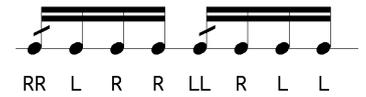
☆34. Double drag tap



☆35. Lesson 25



36. Single dragadiddle



37. Single dragadiddle variation



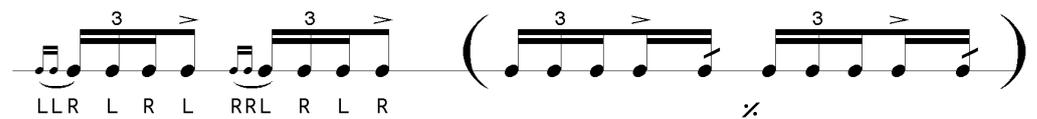
☆38. Drag paradiddle 1



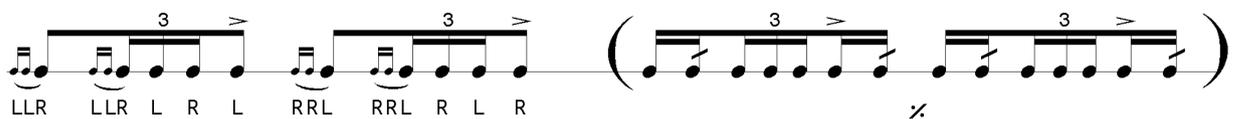
☆39. Drag paradiddle 2



☆40. Single ratamacue



☆41. Double ratamacue



☆42. Triple ratamacue

