

Street Beat

2016 Summer Marching Festival

2016/7/2

Battery Arr.by Yuji Nakamura

♩=112

The score is for a marching band in 4/4 time with a tempo of 112. It is divided into four systems. The first system includes Snare and Snare2 parts with 'Stick Click' and 'Stick Shot' instructions, and Tenor and Tenor2 parts with 'Stick Click' and 'Shells on drum 3&4' instructions. The second system includes Basses, Basses2 (5pitch), Basses3 (4pitch), and Basses4 (3pitch) parts, all with 'Rim Click' instructions and 'Muted Tap w/Left Hand' for the lower basses. The third system includes Cymbals and Cymbals2 parts with 'Crash' and 'Hi Hat' instructions. Dynamic markings range from *ff* to *mp*. Performance instructions include 'Stick Click', 'Stick Shot', 'Shells on drum 3&4', 'Rim Click', 'Muted Tap w/Left Hand', 'Crash', and 'Hi Hat'. The score is written for a battery arrangement by Yuji Nakamura for the 2016 Summer Marching Festival on 2016/7/2.

5

S.D. *ff* *f* Rim Click

S.D.2 *ff* *f* Rim Click

T.D. *ff* *f* Muted Tap Hand Muffle

T.D.2 *ff* *f*

B.D. *ff* *f*

B.D.2 *ff* *f*

B.D.3 *ff* *f*

B.D.4 *ff* *f*

Cyms. *ff* *f* Crash Choke Crash Sizzle&Suck Tap Scra

Cyms.2 *ff* *f* Crash Choke Crash

The image shows a page of a drum score for a percussion ensemble, consisting of 10 staves. The staves are labeled as follows:

- S.D.** (Snare Drum): Two staves, S.D. 1 and S.D. 2.
- T.D.** (Tom Drums): Two staves, T.D. 1 and T.D. 2.
- B.D.** (Bass Drum): Four staves, B.D. 1, B.D. 2, B.D. 3, and B.D. 4.
- Cyms.** (Cymbals): Two staves, Cyms. 1 and Cyms. 2.

The score is divided into three measures. The first two measures contain rhythmic notation with accents and dynamic markings. The third measure features a **ff** (fortissimo) dynamic marking and includes specific performance instructions: "Crash Choke" and "Crash".

Stick patterns are indicated by 'R' and 'L' for right and left hands, and 'x' for cymbal hits. Some notes have a '3' above them, indicating a triplet. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

B

The musical score for section B consists of ten staves, each representing a different percussion instrument. The staves are labeled as follows from top to bottom: S.D., S.D.2, T.D., T.D.2, B.D., B.D.2, B.D.3, B.D.4, Cyms., and Cyms.2. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). Specific techniques are marked with 'Crash' above the Cym. and Cyms.2 staves. The score is divided into four measures, with the final measure containing a 'Crash' instruction for the Cym. and Cyms.2 parts.

C

S.D.
R l r L L r l R l r L L r l R R R R L L r l R R L R l r L L r l R l r L L r l

S.D.2
15 R l r L L r l R l r L L r l R R R R L L r l R R L R l r L L r l R l r L L r l

T.D.
15 R l r L L r l R l r L L r l R R R R L L r l R R L R l r L L r l R l r L L r l

T.D.2
15 R l r L L r l R l r L L r l R R R R L L r l R R L R l r L L r l R l r L L r l

B.D.
15 R L L R L L r R L R L r l L r l

B.D.2
15 R L L R L L r R L R L r l L r l

B.D.3
R L L R L L r R L R L r l L r l

B.D.4
R L L R L L r R L R L r l L r l

Cyms.
15 Crash

Cyms.2
15 Crash

18 *fff* R R L L L L R L R *ff* R L r r R L r r R l r l r l r l R L

18 *fff* R R L L L L R L R *ff* R L r r R L r r R l r l r l r l R L

18 *fff* R R L R L L L R L R *ff* r r r r R l r l r l r l R

18 *fff* R R L R L L L R L R *ff* r r r r R l r l r l r l R

18 *fff* R L L L L R L R *ff* R R r r R R r r R R

18 *fff* R L L L L R L R *ff* R R r r R R r r R R

18 *fff* R L L L L R L R *ff* R R r r R R r r R R

18 *fff* R L L L L R L R *ff* R R r r R R r r R R

18 *fff* *ff* *ff* Hi Hat Crash Choke Crash

18 *fff* *ff* *ff* Crash Choke Crash